

Young at Art Virtual Juried Exhibit 2025

Please follow the steps below to submit student artworks. **IMPORTANT: We are not responsible for any incorrectly submitted works.** We highly encourage teachers to start the submission process early, so that there may be time for corrections prior to judging.

Step 1: Complete the [Young At Art Teacher Registration Form](#) by January 15, 2025. You will then be given access to a Google Drive folder to complete the submission process.

Step 2: Work with your students on creating art works in compliance with the following rules:

1. Submitted works must be original works by the student(s). Use of any licensed and/or copyrighted imagery will be disqualified. Group works are permissible.
2. Maximum of 1 individual entry per student. Students with an individual entry may also be included in 1 group entry. **Group entries should be a collaborative work.**
3. Pieces may be any medium, two-dimensional (drawings, paintings, flat collages, weavings, photographs, etc.) or three- dimensional (ceramics, sculptures, jewelry, dioramas, etc.)
4. Pieces must be less than 20 lbs and **no more than 24" x 30"**
5. Please encourage students to name their artwork.
6. **Each submission should connect to the exhibit theme, "UnderStory." Artist statements (up to 250 words) are optional, but encouraged.**

Step 3: Photograph and upload the entries via the Google Drive folder provided to you.

1. Photography guidelines:
 - a. Resolution of at least 72 DPI
 - b. No backlight or shadows
 - c. White tone of light, if possible
 - d. Crop for minimal background
2. Photo file names should include:
 - a. Student's name
 - b. Grade
 - c. Title of work
3. For 3D pieces, multiple angles may be submitted and labeled "View 1", "View 2", etc.

Step 5: Complete the Young At Art Entry Sheet in your Google Drive folder.

Step 6: Email youngatarthawaii@gmail.com when all steps have been completed by Saturday, January 25, 2025 at 12:00pm.

Step 7: If your students' artworks are accepted:

1. You will be sent a notification that includes a day, time, and location for physical intake of artworks.
2. Prior to intake, mount/mat 2D works with white or neutral heavy weight paper or mats. Do not frame in wood, metal, plastic or glass unless it is a vital part of the display.
3. Stretched canvas artworks should have a hanging wire.
4. Label the artwork in an inconspicuous area with the following:
 - a. Student's name
 - b. Title of Work
 - c. School

Please note: The DOE and EHCC do not assume responsibility for loss, damage or breakage of submitted works.